

## ANNOUNCEMENTS

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### CALLS FOR PAPERS

- 15 Feb 2007 Deadline** **SMPC 2007**, the biennial meeting of the Society for Music Perception and Cognition, will take place at Concordia University (Montreal, Quebec, Canada) from July 30 to August 3, 2007. Paper and poster proposals in the areas of music theory, psychology, psychophysics, linguistics, neurology, neurophysiology, ethology, ethnomusicology, artificial intelligence, computer technology, physics, and engineering are welcomed, as are proposals for symposia. Submission guidelines may be downloaded from the conference web site at <http://alcor.concordia.ca/~smpc2007/>
- 9 March 2007 Deadline** **Music-AL Workshop 2007**, organized by the Interdisciplinary Centre for Computer Music Research, will convene on September 10, 2007 in Lisbon, Portugal. Additional information and submission guidelines are available at <http://cmr.soc.plymouth.ac.uk/Musical2007/>
- 11 April 2007 Deadline** The **8th International Conference on Music Information Retrieval (ISMIR 2007)** will be held at the Vienna University of Technology in Vienna, Austria, from Sunday, September 23rd to Thursday, September 27th, 2007. The overall goal of this annual conference series is to provide a forum for those involved in accessing digital musical material, and topic areas of the conference include "Music Perception, Cognition, Affect, Emotions" and "Human-Computer Interaction and Interfaces." Submission guidelines are available at the conference home page, <http://ismir2007.ismir.net/cfp.html>
- 30 Nov 2007 Deadline** The **4<sup>th</sup> Conference on Interdisciplinary Musicology (CIM'08)** will be held in Thessaloniki, Greece on July 2-6, 2008. Information on the conference is available at <http://www.gewi.uni-graz.at/staff/parncutt/cim.htm>; a "Call for Papers" PDF file may be downloaded from that web page.
- December 2007 Deadline** The **10<sup>th</sup> International Conference on Music Perception and Cognition (ICMPC10)** will be held at the Center for Research and Development in Higher Education at Hokkaido University in Sapporo, Japan on August 25-28, 2008. The expected deadline for submission of proposals will be in December 2007 (exact date not yet available). The organizers have set up a conference blogsite at <http://icmpc10.typepad.jp/>.

### CONFERENCES

- 2007, May** **Language and Music as Cognitive Systems**, A conference on **Language and Music as Cognitive Systems** will be held May 11-13, 2007 at the University of Cambridge, UK. The event is structured around four core areas in which the collaboration between music and language has proven to be particularly fruitful: (1) Structural comparisons between language and music; (2) Evolution of language and music; (3) Learning and processing of language and music; and (4)

Neuroscience of language and music. Keynote speakers will include Ray Jackendoff (Tufts University), Tecumseh Fitch (University of St. Andrews), Jamshed Bharucha (Tufts University), and Aniruddh Patel (The Neurosciences Institute, San Diego). Additional information is available on the conference home page, <http://www.crash.cam.ac.uk/events/2006-7/language-music.html>

**2007, June**

The **6<sup>th</sup> Creativity and Cognition Conference** will be held June 13-15, 2007 in Washington, DC, USA. Proposals are welcomed from “researchers, developers, artists, practitioners, and policy-makers, including: computer and information scientists; diverse scientists, engineers, and architects; product, graphic, and interaction designers; writers, musicians, and digital artists; creative practitioners, corporate leaders, and educators; social scientists, ethnographers, and anthropologists.” Full information on the conference may be obtained at <http://www.cs.umd.edu/hcil/CC2007/>

**2007, July-August**

**SMPC 2007**, Concordia University, Montreal (see CALLS FOR PAPERS, above).

**2007, September**

**8th International Conference on Music Information Retrieval (ISMIR 2007)**, Vienna University of Technology, Vienna (see CALLS FOR PAPERS, above).

**2007, September**

**Music-AL Workshop 2007**, Belem Cultural Centre, Lisbon, Portugal (see CALLS FOR PAPERS, above).

**2008, July**

The **4<sup>th</sup> Conference on Interdisciplinary Musicology (CIM’08)**, Thessaloniki, Greece (see CALLS FOR PAPERS, above).

**2008, August**

**10<sup>th</sup> International Conference on Music Perception and Cognition (ICMPC10)**, Hokkaido University, Sapporo, Japan (see CALLS FOR PAPERS, above).

**ACADEMIC ANNOUNCEMENTS**

New Master’s Degree Program. The Department of Music of the University of Jyväskylä (Finland) invites applications for the Master's Degree Programme, Music, Mind and Technology (MMT). Deadline for applications is 31st January, 2007. The accepted students will begin their studies in September 2007. For further information please visit: <http://www.jyu.fi/mmt>

*Empirical Musicology Review* welcomes announcements of national and international symposia, conferences, workshops, and other activities advancing empirical research in music. Please send announcements to [editor@emusicology.org](mailto:editor@emusicology.org).